

# News from the Glen

Vol. VIII, Issue 3

September/October 2002

The bimonthly newsletter of the Waterfall Glen Chapter of the  
Embroiderers' Guild of America

<http://www.hep.anl.gov/ega/waterfallglen.html>



WFG Chapter President:	Joyce Kinnally
WFG Chapter Vice President:	Karen Bonse
WFG Chapter Treasurer:	Jane Stevens
WFG Recording Secretary:	
WFG Community Outreach:	Susan Strasser
WFG Corresponding Secretary:	Liz Gregory

## A Letter From Our President

Chapter Members,

The calendar tells me that summer is about over, but the weather doesn't seem to agree. Labor Day weekend means the end of summer to many of us. As summer wanes, I am reminded how quickly this year has gone by. It seems like only a few weeks ago that my year as chapter president began. It has been a fun year with many great chapter projects to stitch. The year isn't over yet, and we have two exciting projects planned for the rest of the year, plus our silent auction and the holiday party. It's been fun to see how creative our members are – with their secret stitcher gifts. Can't wait to see what our secret stitchers have planned for their December/holiday gift!

If you have never taken advantage of the EGA correspondence courses, you might want to consider doing so this year. We have one group correspondence course (GCC) in progress this year (Ukrainian Drawn Thread) with a different course to begin later this fall. I really enjoyed the first GCC in which I participated, and am anxiously awaiting the next one. Group correspondence courses are a great way to stretch your needlework skills and an opportunity to get to know other chapter members a little better. Check out the EGA education catalog and let your board members know if there is a course you would like to explore. Blackwork in Red and Green is the course that our chapter will begin later this fall. There are other courses in the catalog that seem to be calling to me. If I only had time to do them all. . . .

Hope you all enjoy Autumn and the abundance of colors nature provides to us in the coming months. Each season has its own palette of colors and each season is as exciting as the one before.

Keep stitching and see you soon at our chapter meeting.

Your Chapter President,

Joyce Kinnally

## **My Day Out at the 16th National Traveling Exhibit**

**By: Cathy Kruk**

This event was organized by the Northwest Indiana Needle Artisans guild out of Munster, IN. I attended the outing with Carol Schaal. We started the day at 6:30a.m. when I picked Carol up at her home. We hopped on the toll road and drove to Munster. There was a bit of a scare when at 7a.m. around Torrence Avenue, we saw brake lights! We needed to meet the bus by 7:15; 7:30 the latest. I had visions of the bus leaving without us! Luckily, the brake lights were just caused by merging traffic and I zipped into the right hand lane and we quickly reached Calumet Avenue and exited. I drove to Ridge Road, where I expected to see Old Towne Hall on the corner and when I reached the corner, I realized Old Towne Hall was a restaurant and not an official Town Hall. Oh, no. Carol thought we were meeting the bus at the park district building where the guild holds its meetings. Ah, we drove a bit further south on Calumet and I saw a couple walking through one of the bank parking lots. I flagged them down and we got directions to the correct Towne Hall. We arrived about 5 minutes later, still on time, and we quickly boarded the bus.

The day was gloomy and overcast in Indiana and when we got on the toll road, it began to rain. Well, at least we were in a nice touring bus complete with a lavatory. What more could anyone ask? I had my coffee and my stitching and I was happy, if a bit sleepy. About 10 a.m. we reached our destination. The sun finally came out and we were able to warm our frozen bones. Yes, I had worn shorts and the air conditioning on the bus was set at sub-zero temperatures. I couldn't wait to thaw out. We walked into the Fine Arts Center which was a former elementary school. It seems one of the ladies on our tour used to attend school in the building when she was a child. I heard a story of how she used to climb to the very top of the building to ring the school bell. What a wonderful memory and

what a great chance to visit the school once again! Inside, we were ushered into the exhibit room and were given a brief introduction of the National Exhibit and other collections on display and the layout of the building. We were then turned loose to explore on our own. I did not purchase a catalog but they were available if anyone wanted a copy. I don't remember exact names of the pieces but there were some very beautiful pieces displayed. One of the exhibitors had some wonderful beadwork on display. I was disappointed to learn that Eve Kovacs original band sampler was not on the tour. We were wondering why some pieces toured and others did not. If anyone knows this answer, I would appreciate finding out. Also, a group of us were curious as to how the entry qualified to be in the exhibit. Is it all based on needlework skill, originality or what? I continued looking at the pieces displayed and either ooh-ed and aah-ed or moved on quickly. There were many pieces that caught my eye and lots of beautiful examples of skilled needle artisans. One piece which is pictured on the front of a postcard inviting people to the exhibit is called "Enthusiasm" by Janet M. Cooper. It is a wonderful example consisting of cross stitch stitched in various hues to create a range of values going from light to dark surrounding a central couched area. There were several pieces worked with metal and those were of particular interest to our tour. My particular favorite, although I don't remember the name, was stitched with what appeared to be rayon and had teeny-tiny French knots and other "over one" stitching. I took a picture and really zoomed in so I hope it turns out to show the intricacy of the stitches. Outside in the entrance hall were pieces stitched by the Black Hawk Needle Workers which I believe are a local non-EGA group. I browsed through that quickly and saw a few familiar pieces of Shepherd's Bush and Just Nan. After that, I wandered into another room filled with many Italian paintings. Most were from the early 1900's but several were earlier. There was also an American Indian exhibit filled with wonderful examples of beaded moccasins and

headaddresses. Upstairs in the Fine Arts Center were artifacts uncovered in Papua New Guinea region and various other Asian and Indian collections.

Two hours had quickly passed and we boarded the bus to make the 45 minute drive back to Rockford. We stopped at the Atrium Restaurant where we enjoyed a fish, beef or chicken luncheon. It was really a treat to not have to worry about paying the check! I quickly ate my lunch so I could reserve as many minutes as possible for shopping! The Atrium is at one end of a strip mall and the 'Needle and I' was down the stairs and a few shops over from the restaurant. Imagine 31 ladies from the tour, 4 'Needle & I' employees and several local customers all crammed into a shop the size of Tomorrow's Heirlooms. It was quite an experience, let me tell you! Anyway, like TH, this little shop was a treasure trove of new and older leaflets and kits. There was a decent sized table set up near the door with lots of half-priced items. Charts were arranged by season/holiday to make for easy identification. I questioned one of the gals about 2 display models I saw and in less than 15 seconds she located the charts for me. There were lots of wonderful fibers as Nancy sells needlepoint also but perle cotton in sizes 8 & 12 for the hardangerist like myself, was lacking. That, however, was the only downside to this trip. Not bad for a Saturday, if you ask me! I picked up several charts I have never seen before and some Wisper thread for a chart I'm stitching. I quickly made my escape as oxygen was rapidly depleting from the shop. Upon leaving, I wanted to grab some bottled water for the bus ride back to Munster. (See how handy that on-board lavatory becomes?) Carol headed back to the bus and I happened to run into Joyce from our tour that I recognized on sight but had never spoken to before. She was standing outside a gift shop and we discussed several objects that were on display in the shop's window. I invited her to take a walk with me down to the other end of the strip mall to Walgreens, where we could purchase some water. I think I made a new friend, as we readily chatted

about ourselves and I quite enjoyed her company. So, back to the bus we walked where we were greeted with a gift bag from the owner of 'Needle & I'. Mine contained a reproduction needlebook that Dritz has been distributing for retail and a little teddy bear kit put out by DMC where you stitch a scarf for the bear. At 4 p.m. with all the gals back on the bus, we headed back to Munster. We arrived at the Towne Hall approximately 6:30 p.m. and a group of 11 of us headed over to Applebee's for dinner. The food was yummy, the company exemplary and a great time was had by all. My hat's off to Audrey Podlin for coordinating the great trip. Perhaps in the future we'll get to do something similar and more guild members will get to participate. If after reading this article, you wish to see the National Traveling exhibit, you can still do so until September 8<sup>th</sup>. I would definitely recommend making the trip.

## **GREAT LAKES REGION NEWS**

### **INDIANA STATE DAY-October 12, 2002**

Sponsored by the Evansville Chapter. The location is the Red Geranium Inn in Historic New Harmony approximately 30 miles west of Evansville. The title of the day is "My Heart's In Indiana". Project of the day is a miniature stocking, bell or four-way heart design (materials to work one, instructions included for all). Lunch speaker will be Monica Ferris, author of the popular needlework mystery series. Cost is \$35 including lunch and project kit. Check our chapter website for pictures and contact information.

[http://www.angelfire.com/in4/evansville\\_ega/](http://www.angelfire.com/in4/evansville_ega/)

### **CHAPTER BUCKS:**

Winner of the July Chapter Buck drawings was Cathy Kruk. Winner in August was Lauretta Bombe.

### **2002 BOARD MEETINGS:**

Will be the fourth Tuesday of every other month at 7:00 PM at the Patio Restaurant in Bridgeview (on Harlem Ave. at approximately 91<sup>st</sup> Street. All members are welcome and are encouraged to attend. Mark your calendars for September 24 and November 26.

## IN MEMORIAM

Our chapter grieves over the loss of our young member, Debbie Celig, who lost her battle with cancer on July 30, 2002. Debbie was a very talented needle artist who put a little bit of herself into every item she stitched. Flowers from the chapter were sent for the wake and we will also donate a needlework related book in her memory to our chapter library. Mention has been made to have a memorial of her stitched items at our 2003 Exhibit but details need to be finalized. Many of us were not only co-members with Debbie, but good friends, attending stitching retreats, outings and classes together. We will surely miss Debbie.

### SILENT AUCTION:

In November we will hold our Silent Auction. Start searching through your stash to find items to donate to this worthy Chapter fund-raiser. You can bring in your stitching related items to the September and October meetings.

### UKRAINIAN OPENWORK GCC:

Our group met on August 25 at Margaret Venables home. We were a few smaller in number but we again asked our questions and had willing co-members to aid us with the unfamiliar stitches. Both Margaret and Carol Todd have started working their designs. We got to oogle the hlad (satin) stitches and eyelets that have been placed in the fabric. I think we are all quickly grasping what we need to do and are all anxious to get creating our projects. I know I need to get mine on scroll bars and start to put in the satin stitches. When we get a little further along, I'll ask the group members to bring in their pieces for a show and tell.

### EGA 17<sup>th</sup> NATIONAL EXHIBIT, "Through the Needle's Eye":

May 7 – Aug 3, 2003  
Historic Society of Saginaw County  
Castle Museum  
Saginaw, Michigan

Aug 26 – Sep 28, 2003  
Fine Arts Center Galleries  
Bowling Green State University  
Bowling Green, Ohio

T

## Programs 2002

### September 10

Beginner Whitework Ornament – TW  
Designworks

Taught by: Debbie Hanson

Cost – FREE to chapter members. Bring your own supplies: 5" x 5" 28 count linen or 14 count aida in the color of your choice, matching or contrasting floss and beads.

### October 8

Beaded Edgings & Joinings

Taught by: Eve Kovacs

Cost – FREE to chapter members.

Bring your own supplies:

doodle cloth,

size 11 beads (eg regular size Mill Hill)

beading thread (nymo or equivalent, or else, waxed sewing thread)

beading needle, or any needle thin enough to pass through the beads

## IMPORTANT DATES TO REMEMBER

Beverly Guild 2002 Exhibit  
October 5 & 6, 2002

Needle Artisans of Northwest Indiana  
Exhibit  
October 19 & 20, 2002  
10-4 PM at the Munster Community Social Center

### CHAPTER LIBRARY:

Yes, we have books, magazines, and videotapes, which will be brought to our meetings in September and November. Be sure to check it out (and to check out a book or two) at the next meeting.

**Thanks to all the shops that  
advertise in our newsletter!**

## **Index of Advertisers**

### **COTTAGE STITCHERY**

618 W. State St.  
Geneva, IL 60134

#### **HOURS**

Mon.-Wed.: 10 a.m.-5 p.m.  
Th.: 10 a.m.-8 p.m.  
Fri.: 10 a.m.-5 p.m.  
Sat.: 10 a.m.-4 p.m.

### **COUNTRY CUPBOARD**

14314 Beacon  
Orland Park, IL 60462  
ph. (708) 460-7779

#### **HOURS**

Mon., Thur.: 10 a.m.-8 p.m.  
Tue., Wed., Fri.: 10 a.m.-5 p.m.  
Sat.: 10 a.m.-4 p.m.

### **THE DESIGNERS DESK**

104 S. Bloomingdale Road  
Bloomingdale, IL 60108  
ph. (630) 893-3999

#### **HOURS**

Mon.-Sat.: 10 a.m.-5 p.m.  
Sun.: 11 a.m.-5 p.m.

### **THE GREAT FRAME UP**

9552 Southwest Highway  
Oak Lawn, IL 60453  
ph. (708) 422-5517

#### **HOURS**

Mon.-Fri.: 10 a.m.-9 p.m.  
Sat.: 10 a.m.-6 p.m.  
Sun.: 12 p.m.-5 p.m.

email: [crlstrm@aol.com](mailto:crlstrm@aol.com)  
website: [www.thegreatframeup.com](http://www.thegreatframeup.com)

### **STITCH BY STITCH**

Porte de Leau Plaza  
2032 45<sup>th</sup> Street  
Highland, IN 46322  
ph. (219) 924-2667  
email: [stitchbystitch@prodigy.net](mailto:stitchbystitch@prodigy.net)

#### **HOURS**

Mon.-Fri.: 10 a.m.-4 p.m.  
Thur.: 10 a.m.-8 p.m.  
Sat.: 10 a.m.-3 p.m.

### **STITCHERS' EXPRESS**

621 Lake Land Boulevard  
Mattoon, IL 61938  
ph. (217) 234-7024

#### **HOURS**

Mon.-Fri.: 10 a.m.-5 p.m.  
Sat.: 10 a.m. - 4 p.m.  
e-mail: [sashrake@mcleodusa.net](mailto:sashrake@mcleodusa.net)  
Web: [www.stitchersxpress.com](http://www.stitchersxpress.com)

### **TOMORROW'S HEIRLOOMS**

650 Roosevelt Road  
Glen Ellyn, IL 60137  
ph. (630) 790-1660

#### **HOURS**

Mon.: 9 a.m.-8 p.m.  
Tues.-Fri.: 9 a.m.-5 p.m.  
Sat.: 10 a.m.-4 p.m.

### **VILLAGE NEEDLEWORKS**

Oak Court of Westmont  
510A East Ogden Avenue  
Westmont, IL 60559  
ph. (630) 321-1400  
fax (630) 321-1404

#### **HOURS**

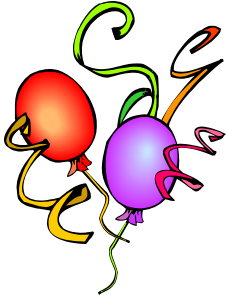
Mon., Tu., Wed., Fri.: 9 a.m.-4 p.m.  
Thu.: 9 a.m.-8 p.m.  
Sat.: 10 a.m.-4 p.m.

### **WELCOME STITCHERY**

48 Brink Street  
Crystal Lake, IL 60014  
ph. (815) 455-5470

#### **HOURS**

Mon., Tue., Wed., Fri.: 9:30 a.m.-4 p.m.  
Thur.: 9:30 a.m. - 8 p.m.  
Sat.: 9:30 a.m. - 3 p.m.  
email: [welcomst@mc.net](mailto:welcomst@mc.net)  
Web: [www.welcomestitchery.com](http://www.welcomestitchery.com)



## Birthdays!

### September

4-Sep Sandra Malone  
 9-Sep Jane Stevens  
 12-Sep Debbie Hanson  
 19-Sep Pam Styka  
 23-Sep Lauretta Bombe

### October

1-Oct Mary Ellen Hennebry  
 11-Oct Norma Reed  
 12-Oct Loretta Phillips  
 19-Oct Terri Goodman  
 19-Oct Betty Phillips  
 28-Oct Carol Todd

### 2002 Officers

#### *President:*

Joyce Kinnally  
 815.469.6264

#### *Vice President:*

Karen Bonse  
 708.424.4970

#### *Treasurer:*

Jane Stevens  
 708.485.0946

#### *Recording Secretary:*

### *Programs 2003*

Kathy Christie  
 630.985.6873

#### *Web Site:*

Eve Kovacs  
 630.985.1419

#### *Welcoming:*

Ann Endres  
 815.485.4982

#### *Historian:*

Rita Broyles  
 708.532.2401

#### *Youth Programs:*

Carol Todd  
 630.739.5759

### Committees

#### *Community Outreach & Gate Security:*

Susan Strasser  
 630.443.6640

#### *Corres. Secretary*

Liz Gregory  
 630.325.2807

#### *Directory:*

We need you!

#### *Education:*

Carol Schaal  
 708.636.1165

#### *Exhibit 2003*

Diane Tarkowski  
 630.795.1093

#### *Hospitality:*

Pam Casarda

#### *Membership:*

Jane Wenzel  
 630.969.3761

#### *Programs 2002*

Cathy Kruk  
 708.728.1916